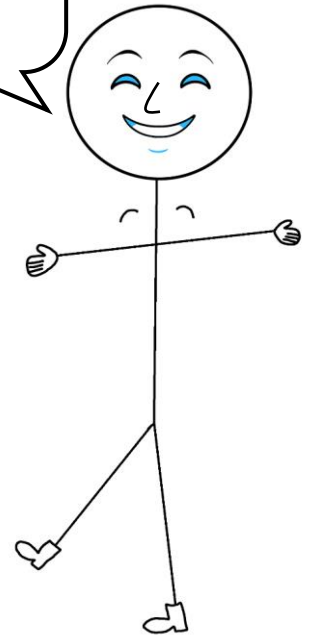




- Mrs Johnstone gives Mrs Lyons one of her babies.
- Mrs Lyons brings Edward up as her own.
- Mickey and Edward become best friends.
- The Lyons family move.
- Mickey and Edward rekindle their friendship.
- Mickey loses his factory job and is sent to prison.
- Mickey becomes depressed and takes pills to cope.
- Edward and Linda start a light romance.
- Mrs Johnstone tells Mickey and Edward that they are twins.
- Mickey kills Edward and the police kill Mickey.



pitch
pace
volume
tone



MICKEY
Subtext: Mickey is depressed; finds out about Edward and Linda.
Objectives:
To kill Edward.
Super Objective:
To end his pain/be happier.

EDDIE
Subtext: Eddie is having an affair with Linda.
Objectives:
To calm Mickey down.
Super Objective:
To protect Linda and help Mickey.

MRS JOHNSTON
Subtext: Has lots of children and little money; expecting twins.
Objectives:
To find a way to feed and clothe her children.
Super Objective:
To provide for all of her children.

MRS LYONS
Subtext: Struggling to conceive; wealthy.
Objectives:
To persuade Mrs Johnstone to give her a baby.
Super Objective:
To have a baby of her own.

TOP TRUMPS

"He's your brother!" "Twins... you're expecting twins."

Dramatic Technique	Definition
given circumstances	The info given about the character that you start off with.
subtext	The meaning and motivation behind the lines; what goes left unsaid.
magic if	An actor should ask themselves how they would react in the situations the character is in.
emotional memory	When an actor draws on a real past experience where they felt a similar emotion to that of the character.
objective	The reason behind actions; what we are trying to achieve.
super objective	Linked to the overall objective and play as a whole. Objectives are likely stages towards this.