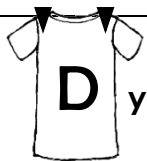
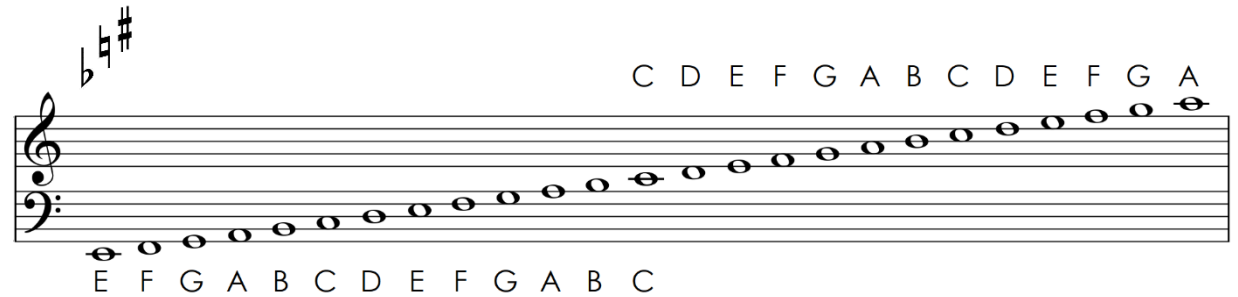




Responding To A Set Brief

Year 9 Music: Summer @ Hadleigh High School

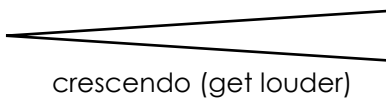
Note	Rest	Name	Duration
		semibreve	4 beats
		minim	2 beats
		crotchet	1 beat
		quaver	1/2 a beat
		semiquaver	1/4 of a beat



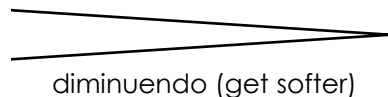
Dynamics

the volume of the music

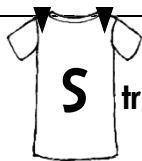
soft *p* loud *f*
pp *mp* *mf* *ff*
 very soft quite soft quite loud very loud



crescendo (get louder)



diminuendo (get softer)



Structure

the order of the music



binary form



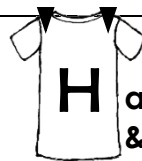
ternary form



rondo form

Pop Song Form

Intro
 Verse
 Pre-Chorus
 Chorus
 Instrumental
 Bridge
 Coda



Harmony & Tonality

how the notes relate to each other



major



minor

all **triads** are **chords**, but not all **chords** are **triads**

extended chords



diatonic



chromatic



Instrumentation

the types of instruments used



voices



keyboards



guitars



strings



woodwind



brass



percussion



Rhythm, Metre & Tempo

the note patterns, how they're counted and the speed

3 4 5 6 9 12

4 4 4 8 8 8

simple compound



adagio



andante



allegro



accelerando



ritardando



pulse



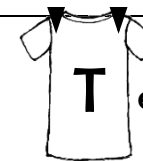
syncopated



swung



shuffle



Texture

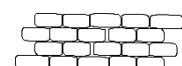
how much is going on in the music and how it is built up



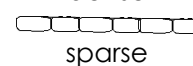
monophonic



melody & accompaniment



dense



sparse



general pause



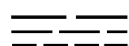
imitation



call & response



polyphonic



polyrhythmic