

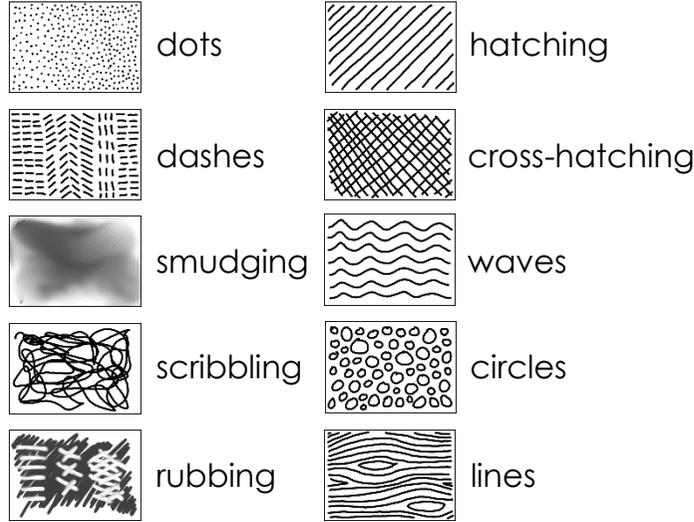


Pop Art

Year 9 Art: Spring @ Hadleigh High School

Drawing

Mark making can add texture to a drawing. Some examples are:



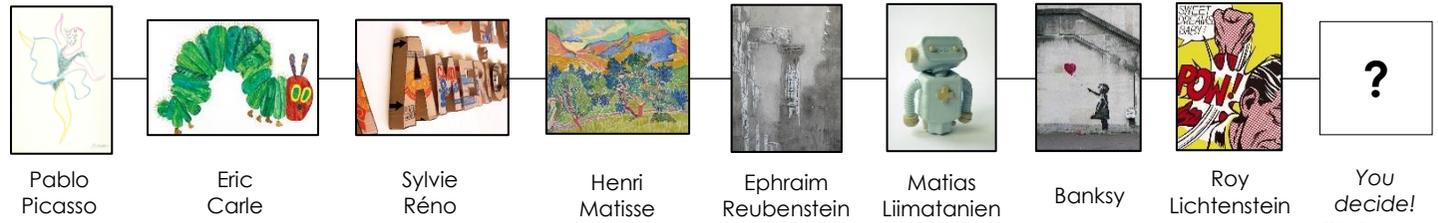
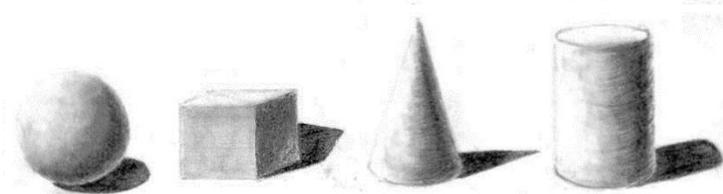
The above techniques work well with **pens***, **pencils** and **charcoal**. *except smudging and rubbing

Shading

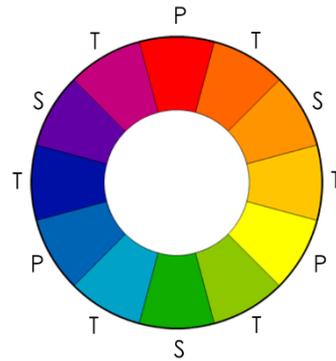
Gradient:



The **lightest tone** should be the closest to the **light source**.



Colour Theory



tint	Made by adding white to a colour when mixing.
shade	Made by adding black to a colour when mixing.
complimentary	Colours which are opposite on the wheel.
harmonising	Colours which are next to each other on the wheel.

Painting Techniques

blending	Transitioning from one colour to another.
scraffito	Scratching into wet paint.
wet on wet	Applying a different colour onto wet paint.
dry brush	Paint without too much water.
pointillism	Dots make up the picture.
dabbing	Individual brush strokes built up.
scumbling	Layering paint in a circular motion.
impasto	Spreading paint really thick to give it texture.

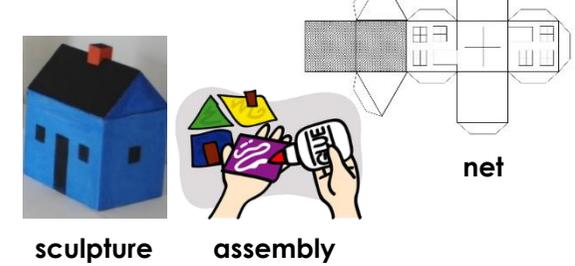
Oil Pastel Techniques

blending	Transitioning from one colour to another.
scraffito	Scratching into the pastel on the page.
heavy pressure	Pressing hard with the pastel.
light pressure	Pressing softly with the pastel.
highlighting	Adding white to a colour.
shadowing	Adding black to a colour.
mixing	Combining colours.

Artists can **mix mediums** when creating a piece.

An example of this is **wax resist** which mixes wax crayons and water-based paint.

Card Modelling



Clay Modelling

bone dry	Ready to be fired.
clay moist	Sticky Earth.
leather hard	Too dry to be worked.
kiln	Large oven for baking clay.
firing	Applying heat to harden clay.
scoring	Cutting or scratching the surface.
slip	Liquid clay used for joining.

"I use whatever it takes. Sometimes that just means drawing a moustache on a girl's face on some billboard, sometimes that means sweating for days over an intricate drawing.

Efficiency is key."

