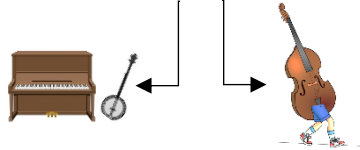
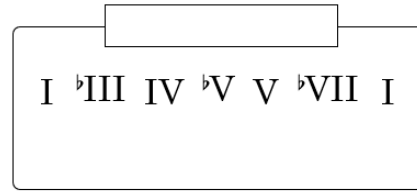
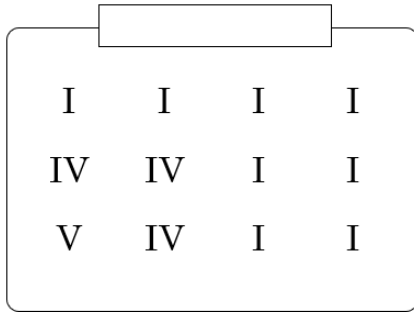
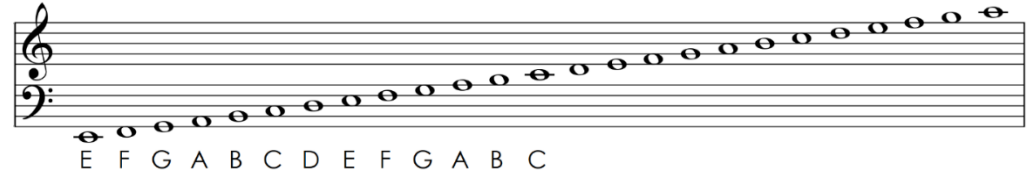




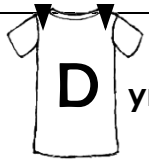
Flat Bat Blues

Year 9 Music: Autumn @ Hadleigh High School

C D E F G A B C D E F G A

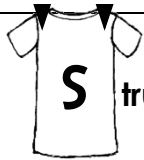


Note	Rest	Name	Duration
		semibreve	4 beats
		minim	2 beats
		crotchet	1 beat
		quaver	1/2 a beat
		semiquaver	1/4 of a beat



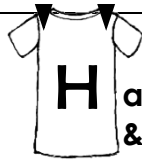
Dynamics

the volume of the music



Structure

the order of the music



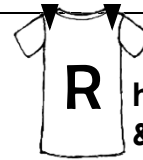
Harmony & Tonality

how the notes relate to each other



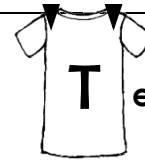
Instrumentation

the types of instruments used



Rhythm, Metre & Tempo

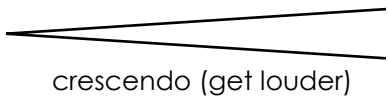
the note patterns, how they're counted and the speed



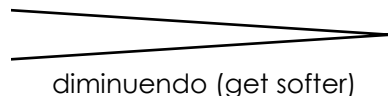
Texture

how much is going on in the music and how it is built up

soft *p* loud *f*
pp *mp* *mf* *ff*
 very soft quite soft quite loud very loud



crescendo (get louder)



diminuendo (get softer)



binary form



ternary form



rondo form

Pop Song Form

- Intro
- Verse
- Pre-Chorus
- Chorus
- Instrumental
- Bridge
- Coda

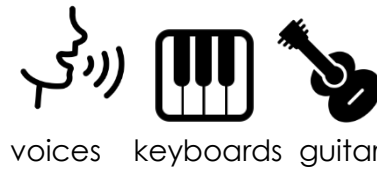
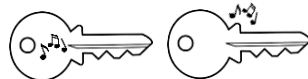


major



minor

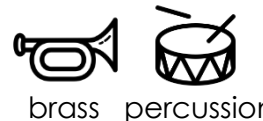
all **triads** are **chords**, but not all **chords** are **triads**



voices keyboards guitars



strings woodwind



brass percussion

3 4 5 6 9 12
 4 4 4 8 8 8
 simple compound



adagio andante allegro



accelerando



ritardando



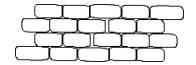
pulse



syncopated



monophonic melody & accompaniment



dense



sparse



general pause

