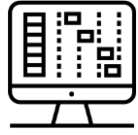




Why Does My Heart Feel So Bad?

Year 8 Music: Spring @ Hadleigh High School

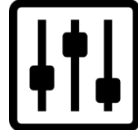
Music Technology



sequencers allow you to arrange the different layers of music in your track.



drum machine



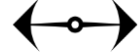
automation controls the volume of each layer.



quantizing moves individual notes to improve timing.



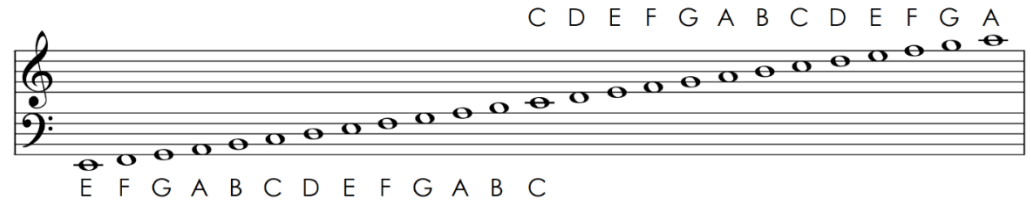
synthesiser



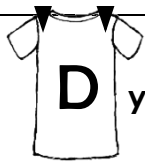
panning controls how much sound comes out of each speaker.



looping repeats a small section in a layer.



Note	Rest	Name	Duration
		semibreve	4 beats
		minim	2 beats
		crotchet	1 beat
		quaver	1/2 a beat
		semiquaver	1/4 of a beat



Dynamics

the volume of the music

soft

p

very soft

pp

quite soft

mp

mezzo-piano

loud

f

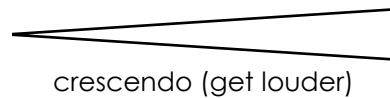
very loud

ff

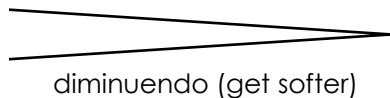
quite loud

mf

mezzo-forte



crescendo (get louder)



diminuendo (get softer)



Structure

the order of the music



binary form



ternary form



rondo form

Pop Song Form

Intro

Verse

Pre-Chorus

Chorus

Instrumental

Bridge

Coda



Harmony & Tonality

how the notes relate to each other



major



minor

all **triads** are **chords**, but not all **chords** are **triads**



Instrumentation

the types of instruments used



voices



keyboards



guitars



strings



woodwind



brass



percussion



Rhythm, Metre & Tempo

the note patterns, how they're counted and the speed

3 4 5 6 9 12

4 4 4 8 8 8

simple compound



adagio



andante



allegro



accelerando



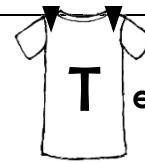
rallentando



pulse



& syncopated



Texture

how much is going on in the music and how it is built up



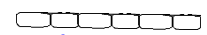
monophonic



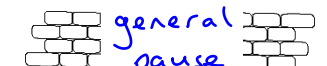
melody & accompaniment



dense



sparse



general pause