

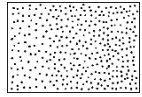


Mixed Mediums

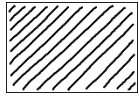
Year 8 Art: Spring @ Hadleigh High School

Drawing

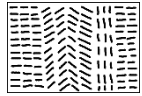
Mark making can add texture to a drawing. Some examples are:



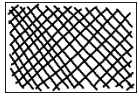
dots



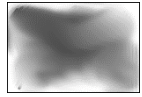
hatching



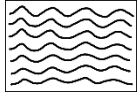
dashes



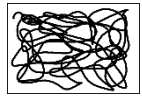
cross-hatching



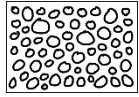
smudging



waves



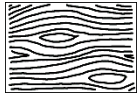
scribbling



circles



rubbing



lines

The above techniques work well with **pens***, **pencils** and _____.

**except smudging and rubbing*

Shading

Gradient:



dark tone

light tone

The **lightest tone** should be the closest to the **light source**.



Pablo Picasso



Eric Carle



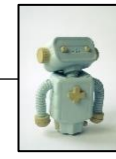
Sylvie Réno



Henri Matisse



Ephraim Reubenstein



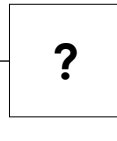
Matias Limatanien



Banksy

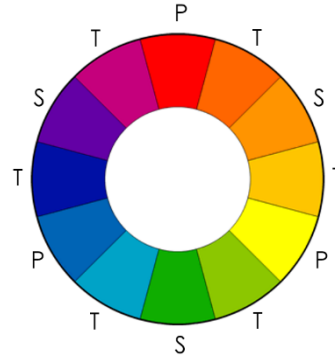


Roy Lichtenstein



You decide!

Colour Theory



Key
 P = Primary
 S = Secondary
 T = Tertiary

P + P = S
P + S = T

tint	Made by adding white to a colour when mixing.
shade	Made by adding black to a colour when mixing.
complimentary	Colours which are opposite on the wheel.
harmonising	Colours which are next to each other on the wheel.

Painting Techniques

blending	Transitioning from one colour to another.
scraffito	Scratching into wet paint.
wet on wet	Applying a different colour onto wet paint.
dry brush	Paint without too much water.
pointillism	Dots make up the picture.
dabbing	Individual brush strokes built up.
scumbling	Layering paint in a circular motion.
impasto	Spreading paint really thick to give it texture.

Oil Pastel Techniques

	Transitioning from one colour to another.
	Scratching into the pastel on the page.
	Pressing hard with the pastel.
	Pressing softly with the pastel.
	Adding white to a colour.
	Adding black to a colour.
	Combining colours.

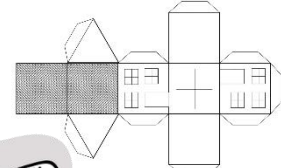
Card Modelling



sculpture



assembly



net

Artists can _____ when creating a piece.
 An example of this is _____ which mixes wax crayons and water-based paint.