



Blood Brothers

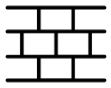
Year 8 Drama: Autumn
@ Hadleigh High School

Explorative Strategies



thought tracking

Considering a character's thoughts at a particular moment within a piece.



role on the wall

Exploring a character by writing thoughts and feelings inside the diagram and actions on the outside.



hot seating

An actor, in character, is interviewed by other members of the group.

Purpose

What the actor wants to communicate about a character.

INTENTION: The desired impact or influence of the piece on the audience.

Dramatic Devices

mime



Performing without speaking.

freeze-frame



Pausing the action to create a still image.

cross-cutting



Two simultaneous scenes are shown alternately, sharing the same stage.

monologue



A speech given by one character to the audience.

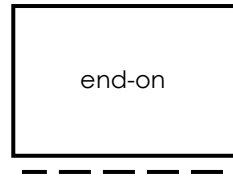


Drawing attention to an important event in the piece.

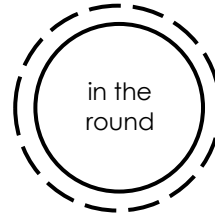


When one character tells the story to the audience.

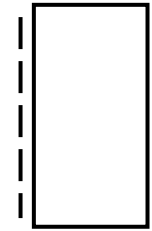
Stage Configurations



end-on

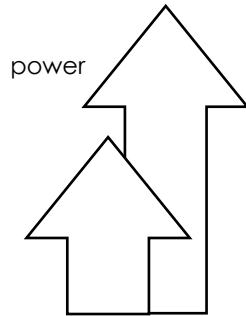


in the round

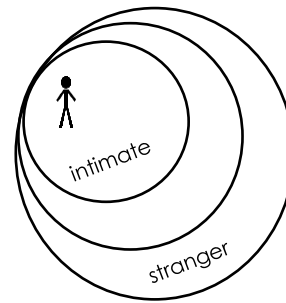


Performance Elements

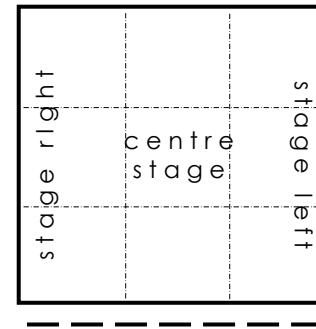
LEVELS:



PROXEMICS:



STAGE POSITIONING:



Acting Skills

voice

Pitch: high/low
Pace: fast/slow
Volume: loud/quiet
Tone: harsh/soft

brows
eyes
nose
mouth
jaw



shoulders
hips

gesture
hands
feet
head