



# Keyboard Composition

Year 7 Music: Summer @ Hadleigh High School

## Accidentals

**b** Flat - lowers the note by a semitone

**♮** Natural - cancels the sharp or flat

**#** Sharp - raises the note by a semitone

## Bass Clef

all you have to do is add on 2!

C D E F G A B C D E F G A

E F G A B C D E F G A B C

## Keyboards



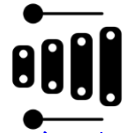
piano



organ



harpsichord

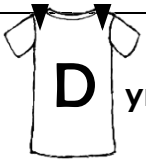


celeste



synthesiser

Note	Rest	Name	Duration
		semibreve	4 beats
		minim	2 beats
		crotchet	1 beat
		quaver	1/2 a beat
		semiquaver	1/4 of a beat



### Dynamics

the volume of the music

soft

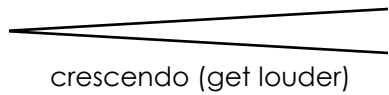
*p*

piano

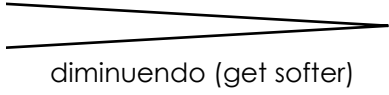
loud

*f*

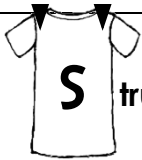
forte



crescendo (get louder)



diminuendo (get softer)



### Structure

the order of the music



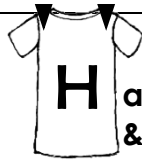
AB Binary Form



ABA Ternary Form



ABACA... Rondo Form



### Harmony & Tonality

how the notes relate to each other



Major



minor

chord  
more than one note played together

triad  
a chord with three notes

all **triads** are **chords**, but not all **chords** are **triads**



### Instrumentation

the types of instruments used



voices



keyboards



strings



woodwind



brass



percussion



### Rhythm, Metre & Tempo

the note patterns, how they're counted and the speed

3 4 5

4 4 4

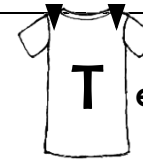
adagio = slow

andante = walking pace

allegro = fast

accelerando

rallentando



### Texture

how much is going on in the music and how it is built up



monophonic



melody & accompaniment