



Response To An Image

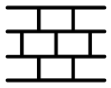
Year 7 Drama: Summer
@ Hadleigh High School

Explorative Strategies



thought tracking

Considering a character's thoughts at a particular moment within a piece.



role on the wall

Exploring a character by writing thoughts and feelings inside the diagram and actions on the outside.



hot seating

An actor, in character, is interviewed by other members of the group.

Purpose

INTENTION: The desired impact or influence of the piece on the audience.

Dramatic Devices



Performing without speaking.



Pausing the action to create a still image.

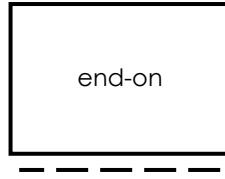


Two simultaneous scenes are shown alternately, sharing the same stage.

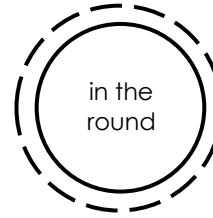


A speech given by one character to the audience.

Stage Configurations



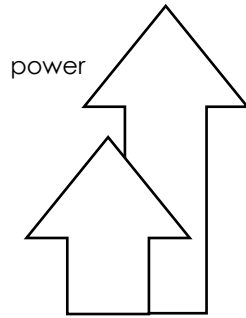
end-on



in the round

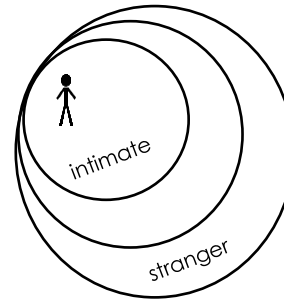
Performance Elements

LEVELS:



power

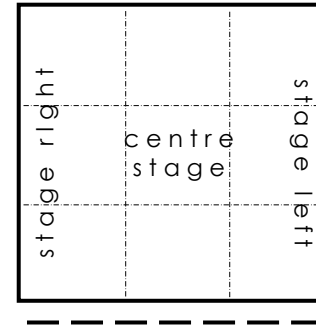
PROXEMICS:



intimate

stranger

STAGE POSITIONING:



stage right

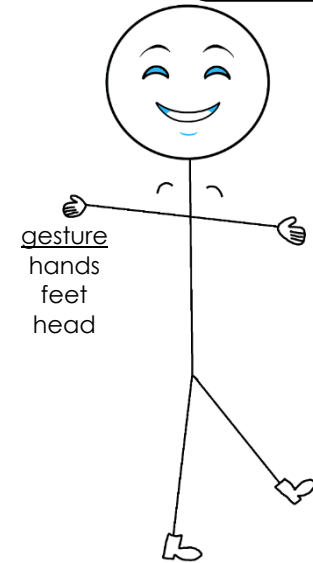
centre stage

stage left

Acting Skills

voice

Pitch: high/low
Pace: fast/slow
Volume: loud/quiet
Tone: harsh/soft



gesture
hands
feet
head

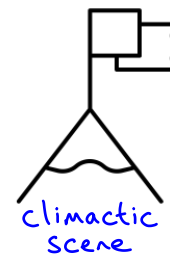
The Devising Process



storyline
mind map



character
exploration



climactic
scene



rising action
scene



falling action
scene