

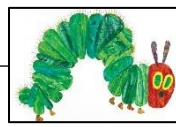


# Collage

Year 7 Art: Spring @ Hadleigh High School



Pablo Picasso



Eric Carle



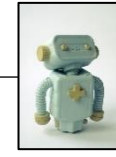
Sylvie Réno



Henri Matisse



Ephraim Reubenstein



Matias Limatanien



Banksy



Roy Lichtenstein

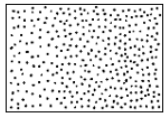


You decide!

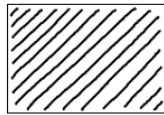
## Drawing

Mark making can add texture to a drawing.

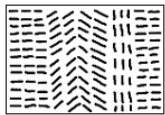
Some examples are:



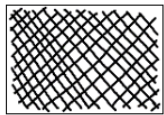
dots



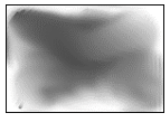
hatching



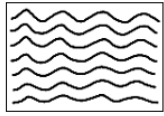
dashes



cross-hatching



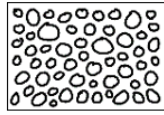
smudging



waves



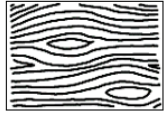
scribbling



circles

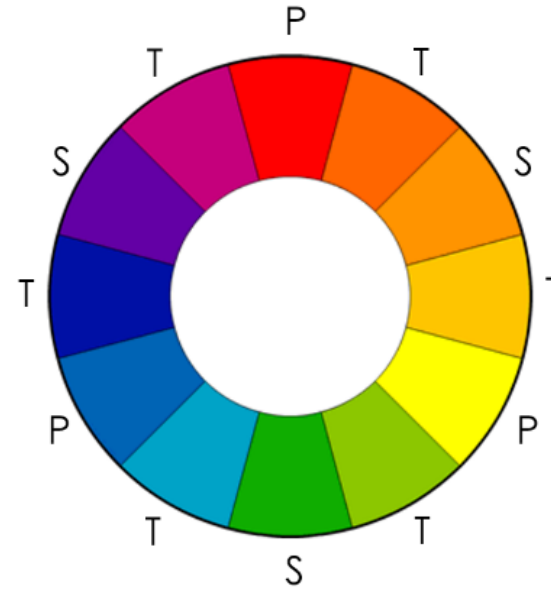


rubbing



lines

## Colour Theory



Key  
 P = Primary  
 S = Secondary  
 T = Tertiary

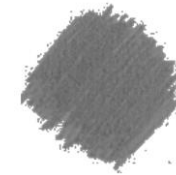
**P + P = S**

**P + S = T**

## Shading



light tone



dark tone

The above techniques work well with **pens\*** and **pencils**.  
*\*except smudging and rubbing*