



Response To A Song

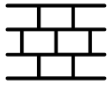
Year 9 Drama: Summer
@ Hadleigh High School

Explorative Strategies



thought tracking

Considering a character's thoughts at a particular moment within a piece.



role on the wall

Exploring a character by writing thoughts and feelings inside the diagram and actions on the outside.



hot seating

An actor, in character, is interviewed by other members of the group.



subtext

The meaning and motivation behind the lines; what goes left unsaid.



magic if

An actor should ask themselves how they would react in the situations the character is in.

Purpose

AIM: What the actor wants to communicate about a character.

INTENTION: The desired impact or influence of the piece on the audience.

Dramatic Devices

mime



Performing without speaking.

freeze-frame



Pausing the action to create a still image.

cross-cutting



Two simultaneous scenes are shown alternately, sharing the same stage.

monologue



A speech given by one character to the audience.

mark the moment



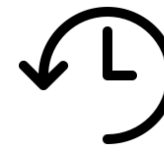
Drawing attention to an important event in the piece.

narration



When one character tells the story to the audience.

flashback



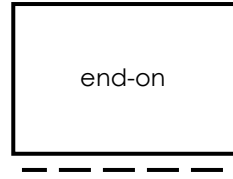
A scene that takes place in the past.

physical theatre

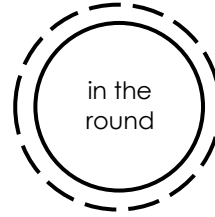


A collection of bodies to represent a unified idea.

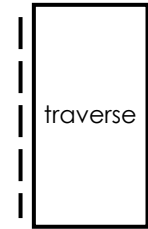
Stage Configurations



end-on



in the round

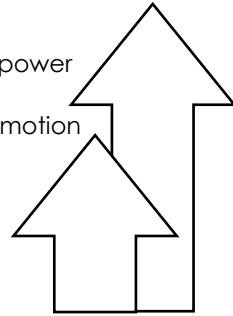


traverse

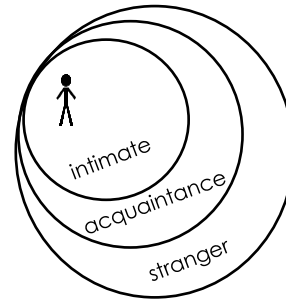
Performance Elements

LEVELS:

power
emotion



PROXEMICS:



STAGE POSITIONING:

USR	USC	USL
SR	CS	SL
DSR	DSC	DSL

Acting Skills

voice

Pitch: high/low
Pace: fast/slow
Volume: loud/quiet
Tone: harsh/soft

facial expressions

brows
eyes
nose
mouth
jaw



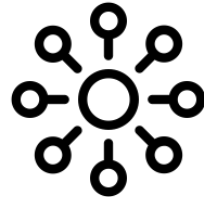
posture
shoulders
hips

gesture
hands
feet
head

physical contact

gait
knees
feet

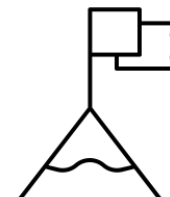
The Devising Process



storyline
mind map



character
exploration



climactic
scene



rising action
scene



falling action
scene