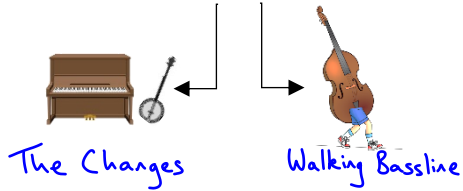
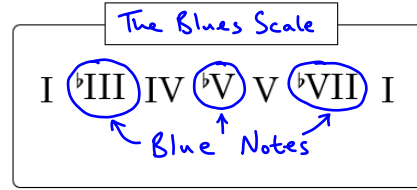
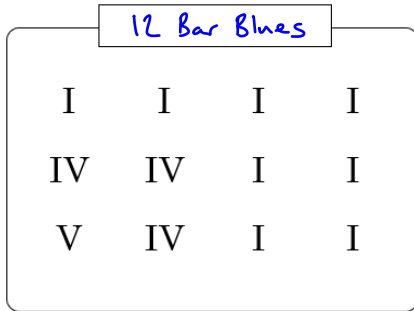
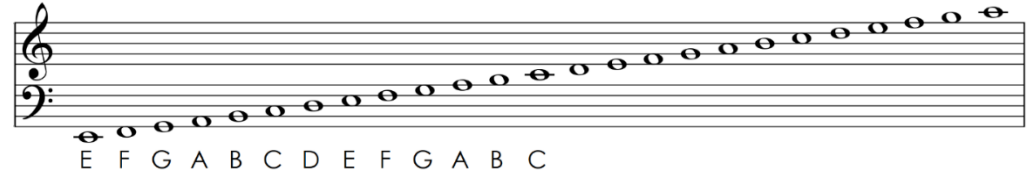




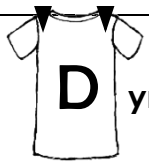
Flat Bat Blues

Year 9 Music: Autumn @ Hadleigh High School

C D E F G A B C D E F G A



| Note | Rest | Name | Duration |
|------|------|------------|---------------|
| | | semibreve | 4 beats |
| | | minim | 2 beats |
| | | crotchet | 1 beat |
| | | quaver | 1/2 a beat |
| | | semiquaver | 1/4 of a beat |



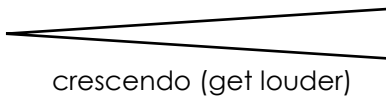
Dynamics

the volume of the music

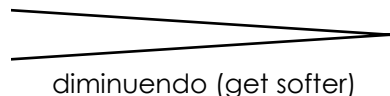
soft *p* loud *f*

pp *mp* *mf* *ff*

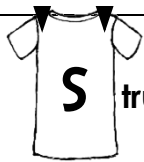
very soft quite soft quite loud very loud



crescendo (get louder)

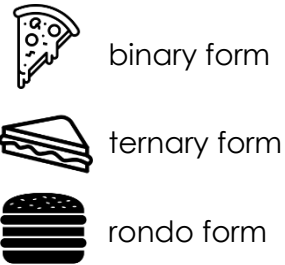


diminuendo (get softer)



Structure

the order of the music



Pop Song Form

Intro

Verse

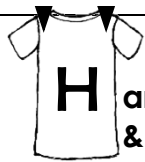
Pre-Chorus

Chorus

Instrumental

Bridge

Coda



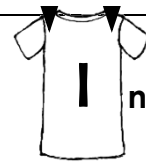
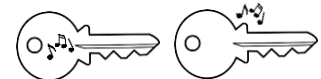
Harmony & Tonality

how the notes relate to each other



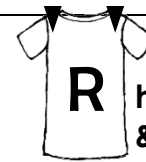
all triads are chords, but not all chords are triads

extended chords



Instrumentation

the types of instruments used



Rhythm, Metre & Tempo

the note patterns, how they're counted and the speed

3 4 5 6 9 12

4 4 4 8 8 8

simple compound



accelerando

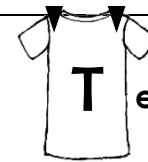


rallentando



pulse & syncopated

Swung shuffle

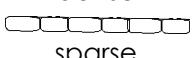


Texture

how much is going on in the music and how it is built up



dense



sparse

