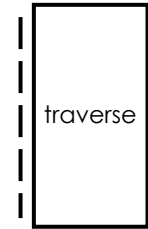
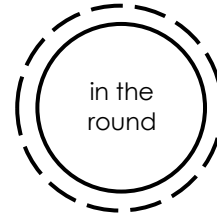
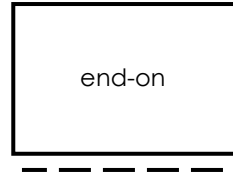




Response To A Quotation

Year 8 Drama: Summer
@ Hadleigh High School

Stage Configurations

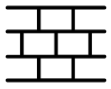


Explorative Strategies



thought tracking

Considering a character's thoughts at a particular moment within a piece.



role on the wall

Exploring a character by writing thoughts and feelings inside the diagram and actions on the outside.



hot seating

An actor, in character, is interviewed by other members of the group.



subtext

The meaning and motivation behind the lines; what goes left unsaid.

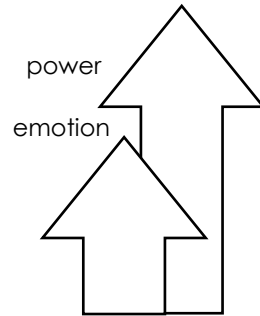
Purpose

AIM: What the actor wants to communicate about a character.

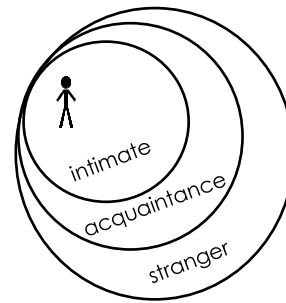
INTENTION: The desired impact or influence of the piece on the audience.

Performance Elements

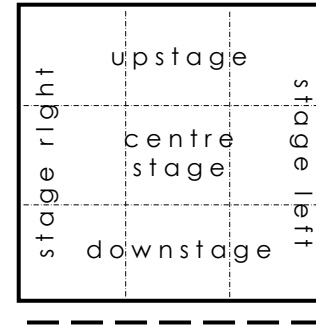
LEVELS:



PROXEMICS:



STAGE POSITIONING:



Acting Skills

voice

Pitch: high/low
Pace: fast/slow
Volume: loud/quiet
Tone: harsh/soft

facial expressions

brows
eyes
nose
mouth
jaw



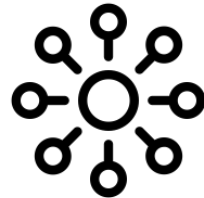
posture

shoulders
hips

gesture

hands
feet
head

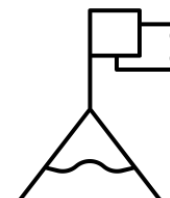
The Devising Process



storyline
mind map



character
exploration



climactic
scene



rising action
scene



falling action
scene

Dramatic Devices

mime



Performing without speaking.

freeze-frame



Pausing the action to create a still image.

cross-cutting



Two simultaneous scenes are shown alternately, sharing the same stage.

monologue



A speech given by one character to the audience.

mark the moment



Drawing attention to an important event in the piece.

narration



When one character tells the story to the audience.