



The Long Road

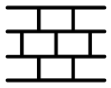
Year 7 Drama: Spring
@ Hadleigh High School

Explorative Strategies



thought tracking

Considering a character's thoughts at a particular moment within a piece.



role on the wall

Exploring a character by writing thoughts and feelings inside the diagram and actions on the outside.



hot seating

An actor, in character, is interviewed by other members of the group.

Purpose

INTENTION: The desired impact or influence of the piece on the audience.

Dramatic Devices

mime



Performing without speaking.

freeze-frame



Pausing the action to create a still image.

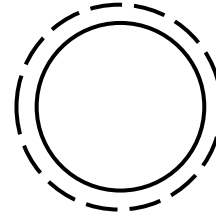
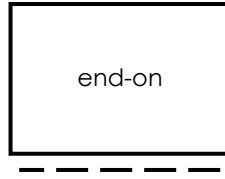


Two simultaneous scenes are shown alternately, sharing the same stage.



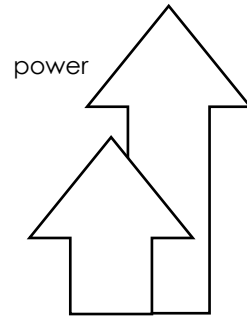
A speech given by one character to the audience.

Stage Configurations

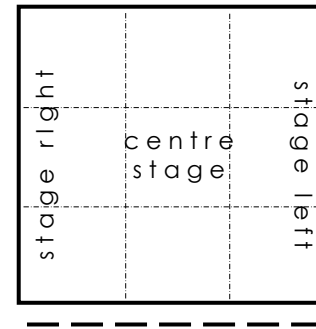


Performance Elements

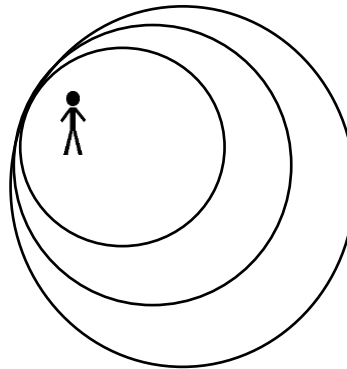
LEVELS:



STAGE POSITIONING:



PROXEMICS:



Acting Skills

voice

Pitch: high/low
Pace: fast/slow
Volume: loud/quiet
Tone: harsh/soft

