



Hansel and Gretel

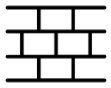
Year 7 Drama: Autumn
@ Hadleigh High School

Explorative Strategies



thought tracking

Considering a character's thoughts at a particular moment within a piece.



role on the wall

Exploring a character by writing thoughts and feelings inside the diagram and actions on the outside.



hot seating

An actor, in character, is interviewed by other members of the group.

Purpose

Intention: The desired impact or influence of the piece on the audience.

Dramatic Devices

mime



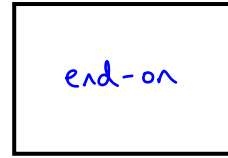
Performing without speaking.

freeze-frame



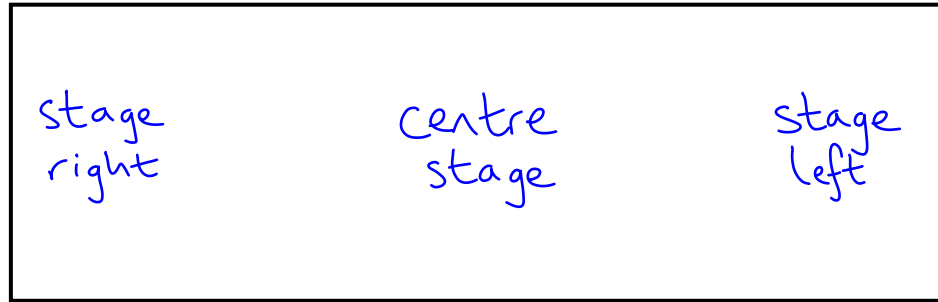
Pausing the action to create a still image.

Stage Configurations

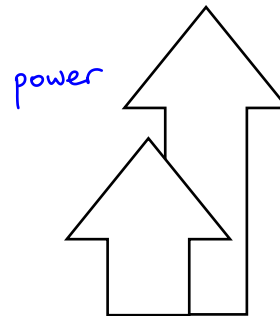


Performance Elements

STAGE POSITIONING:



LEVELS:



Acting Skills

voice

Pitch: high/low
Pace: fast/slow
Volume: loud/quiet
Tone: harsh/soft

