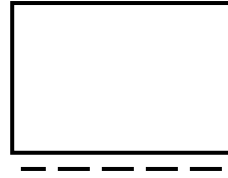




# Hansel and Gretel

Year 7 Drama: Autumn  
@ Hadleigh High School

## Stage Configurations

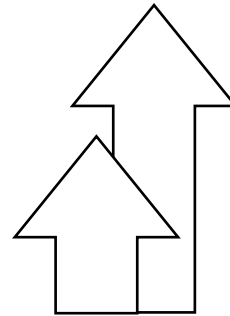


## Performance Elements

STAGE POSITIONING:

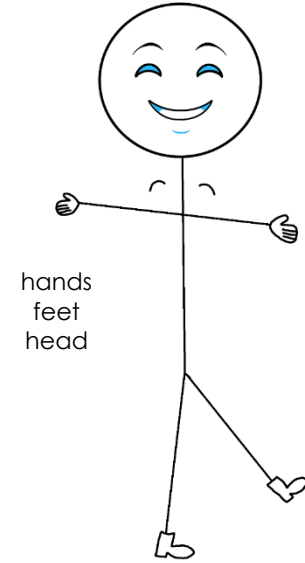


LEVELS:



## Acting Skills

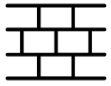
Pitch: high/low  
Pace: fast/slow  
Volume: loud/quiet  
Tone: harsh/soft



## Explorative Strategies



Considering a character's thoughts at a particular moment within a piece.



Exploring a character by writing thoughts and feelings inside the diagram and actions on the outside.



An actor, in character, is interviewed by other members of the group.

## Purpose

The desired impact or influence of the piece on the audience.

## Dramatic Devices



Performing without speaking.



Pausing the action to create a still image.